

## **KOUR POUR**

Kour Pour is a painter whose vast and multifaceted artistic practice explores intricate aspects of how identity is formed. Pour centers his interest on the cultural distinctions of Eastern and Western histories, and how these societal differences have led to define modes of thought throughout the ages. Initially gaining attention in the art world for his paintings depicting adapted motifs of historical rugs and carpets, Pour has since expanded his employed imagery to investigate related ancient and modern imagery. Using a range of painting techniques, such as silkscreen painting or the application of several paint layers via broomstick, Pour tirelessly investigates the effects of visual culture's influence on society at large.

b.1987

Lives & works in Los Angeles, CA

### **EDUCATION**

2010 Otis College of Art and Design, Los Angeles, CA

Bachelors of Fine Art, Painting & Drawing

### **SOLO EXHIBITIONS**

2019 Manzareh/Keshiki/Landscape, Ever Gold [Projects], San Francisco, CA

Retournee, The Club, Tokyo, Japan

Cut & Paste, Christie's, Beverly Hills, CA

2018 Abrash, Shane Campbell Gallery, Chicago, IL

Polypainting, Pearl Lam Galleries, Hong Kong, China

Polypainting, Gnyp Gallery, Berlin, Germany

2016 Onnagata, Feuer/Mesler, New York, NY

Onnagata, Gnyp Gallery, Berlin, Germany

2015 Samsara, Depart Foundation, Los Angeles, CA

2014 Ozymandias, Ellis King, Dublin, Ireland

Kour Pour, UNTITLED, New York, NY

### **SELECTED GROUP EXHIBITIONS**

2018 Mossavar-Nameh, Dastan's Basement, Tehran, Iran

2017 Earthquakes and The Mid Winter Burning Sun w/ Kazuo Shiraga, Ever Gold Projects, -  
San Francisco, CA

Decoration Never Dies, Anyway, Tokyo

Metropolitan Teien Museum, Tokyo, Japan

Horror Vacui, or The Annihilation of Space, Misako & Rosen, Tokyo, Japan

2016 Labyrinth(s), Pearl Lam Galleries, Hong Kong, China

2015 Painting Show – Part One, Galerie Rudiger Schottle, Munich, Germany

From Above, Di Donna, New York, NY

2014 The Go Between, Museo di Capodimonte, Naples, Italy

2012 In The Making, Roberts & Tilton, Los Angeles, CA

Wet Paint 4, Steve Turner Gallery, Los Angeles, CA

### **BIBLIOGRAPHY**

2017 Pour, Kour. Re-Inventing Abstraction: How a Radical Idea Changed Modern Art.

San Francisco: Ever Gold Hida, Toyojiro, et al. Decoration Never Dies, Anyway.

Tokyo: Metropolitan Foundation for History and Culture

2016 Balaghi, Shiva. "LA Transplants." A Magazine, December

Pour, Kour. Artists' Recipes. Edited by Admir Jahic and Comenius Roethlisberger.

Basel: Bolo 2015 Lo Pinto, Luca, ed. Kour Pour. Rome: Nero "Kour Pour." –

Das Kunstmagazin, September issue

2014 Slenske, Michael. "Kour Pour's First Solo Exhibition Opens." Architectural Digest, -

December issue

Zhong, Fan. "Kour Pour." W Magazine, June issue "Kour Pour." Art In America, March issue