

JOHN NEWSOM

b. 1970 Hutchinson, Kansas
Lives and works in New York

EDUCATION

1994 MFA, New York University, New York
1992 BFA, The Rhode Island School of Design, Providence, Rhode Island

SOLO EXHIBITIONS

2019 *Eye of the Beholder*, Contra Gallery, Ljubljana, Slovenia
2018 *Shangri-La*, Brintz Gallery, Palm Beach, Florida (catalogue)
2016 Patrick Painter Inc., Los Angeles (two-artist exhibition with Rinus Van De Velde)
2015 Marc Straus Gallery, New York (catalogue)
Rogue Arena, MANA Contemporary, Jersey City, New Jersey (catalogue)
2013 *Bestiary*, Marc Straus Gallery, New York
2011-12 *Crescendo*, The Richard J. Massey Foundation for the Arts and Sciences,
New York (catalogue)
2011 *Nocturne Paintings*, Patrick Painter Inc., Los Angeles (West Gallery)
Motifs and Methods, Patrick Painter Inc., Los Angeles (East Gallery)
2009 *Beyond the Horizon*, Patrick Painter Inc., Los Angeles (West Gallery)
Rebels and Raptors, Lattuada Gallery, Milan, Italy (catalogue)
2007 *VS.*, Mike Weiss Gallery, New York (two-artist exhibition with Arnulf Rainer)
2006 *Allegory of Nations*, Mike Weiss Gallery, New York
2004 *Black Widow Paintings*, Mike Weiss Gallery, New York (catalogue)
Backyard Bliss, New Gallery / Thom Andriola, Houston, Texas
2002 *New Paintings*, Stefan Stux Gallery, New York
2001 *Recent Paintings*, Leyendecker Gallery, Tenerife, Spain
Meeting Place, Silverstein Gallery, New York
2000 *Natural Selection*, Margrett Gallery, New York
1999 *Brushfire*, Bronwyn Keenan Gallery (project space), New York
1998 *Sanctuary (100 Bird Paintings)*, Greene Gallery, Geneva, Switzerland
1997 *Recent Drawings*, Earl McGrath Gallery, New York
1996 *Recent Paintings*, 407 Gallery, New York
New Work, Earl McGrath Gallery, New York
1995 *Iconic Narrator / Singular Narrative Paintings*, Earl McGrath Gallery, New York,
(two-artist exhibition with Chuck Agro)

GROUP EXHIBITIONS

- 2021 *EXPEDITION, The Brattleboro Museum & Art Center (BMAC), Vermont.*
(catalogue) (forthcoming)
- 2020 *Grace in the Jungle, 8.Salon, Hamburg, Germany. (forthcoming)*
The Myth of Place in Spite of the Hand, Poti Space, Amsterdam,
The Netherlands. (forthcoming)
The Open World, Brintz Gallery, Palm Beach. (forthcoming)
- 2019 *Original Copy, Alta Art Space, Malmö, Sweden.*
Think in Pictures (curated by the Animators of Paint and Friends),
Amelchenko Gallery, New York (catalogue)
Groundwork, Contra Gallery, Zagreb, Croatia
Flora, Brintz Gallery, Palm Beach, Florida (catalogue)
- 2018 *Rite of Passage, Vito Schnabel Projects, New York*
Points of Light in a Nocturnal World (curated by John Newsom in cooperation
with Metro Pictures, New York), 7 Herkimer Place, Brooklyn, New York
(catalogue)
- 2017 *Back to the Shack (curated by André Butzer), Meliksetian I Briggs,*
Los Angeles
Garden Party, Brintz Gallery, Palm Beach, Florida (catalogue)
LOB DES SCHATTENS - DJ Piet Mondrian's Sister in the Year 2849 - and
her books (from Vienna) curated by DJ Arnold Schoenberg and Rhianna,
Marc Straus Gallery, New York (catalogue)
- 2016 *DER FUNKE SOLL IN DIR SEIN (curated by André Butzer), Salon Dahlmann,*
Berlin, Germany
Urban Dawn II, McCaig + Welles, Beirut, Lebanon
Sizing It Up: Scale in Nature and Art, Peabody Essex Museum, Salem,
Massachusetts
- 2015 *Late Harvest, The Nevada Museum of Art, Reno, Nevada (catalogue)*
The Hollow Bone (curated by Robert Banat), Ray Smith Studio, Brooklyn
- 2014 *Xigue-Xigue, Marc Straus Gallery, New York*
All the Best Artists are my Friends (curated by Ray Smith), MANA Contemporary,
Jersey City, New Jersey
- 2013 *Prints & Paper, The Richard J. Massey Foundation for the Arts and Sciences,*
New York
- 2012 *ESTATE, Marianne Boesky Gallery, New York*
Ai Weiwei Humanitarian Award Exhibition, WhiteBox, New York
PRINTED HISTORIES 16 Years of Print Portfolios at Exit Art, Exit Art, New York
- 2011 *An Instance of Vibration (curated by Peter Makebish), The Bowery Hotel,*
New York
Outer Space, Exit Art, New York
ART MANA FEST, The Eileen S. Kaminsky Family Foundation, Jersey City,
New Jersey
- 2010 *Exquisite Corpse Project (curated by David Salle), Gasser & Grunert Inc.,*
New York
Fire, Burning Rain (curated by Jihae Kim), Le Poisson Rouge Gallery,
New York
A Group Painting Show, Patrick Painter Inc., Los Angeles (West Gallery)

- Blood, Sweat and Tears*, Leyendecker Gallery, Tenerife, Spain
In.flec.tion, Hudson Valley Center for Contemporary Art, Peekskill, New York (catalogue)
In Dialogue (curated by Peter Makebish), Anonymous Gallery, New York, (catalogue)
Quick While Still, Part 2 (curated by Colin Huerter), Heist Gallery, New York (catalogue)
- 2009 *Quick While Still, Part 1 (curated by Colin Huerter)*, Heist Gallery, Tokyo, Japan (catalogue)
- 2008 *Pop-Auge und die ewigen Quatschkommonden Deutsche und Amerikanische Kunst seit 1999 (German and American Art since 1999) curated by André Butzer*, Patrick Painter Inc., Los Angeles (Melrose Gallery)
Faces and Figures (Revisited), Marc Jancou Contemporary, New York, New York (catalogue)
- 2007 *Size Matters: XXL - Recent Large Scale Paintings*, Hudson Valley Center for Contemporary Art, Peekskill, New York
Paradise (Robert Crumb, John Newsom, Peter Saul, and H.C. Westermann), Patrick Painter Inc., Los Angeles (West Gallery)
Trance/Borders: Exit Art Print Portfolio, Exit Art, New York (catalogue)
Pop Art 1960's - 2000's, Museum of Modern Art, Ibaraki, Japan. Traveled to The Hiroshima City Museum of Contemporary Art and The Hachioji Yune Art Museum, Japan (catalogue)
- 2005 *Contemporary Voice: Contemporary American Art from The Misumi Collection*, Tottori Prefectural Museum, Osaka, Japan (catalogue)
Entourage, Mike Weiss Gallery, New York
Hope, Gavin Brown's Enterprise, New York
- 2004 *The Night of Olana*, Ace Gallery, New York
Tango, Mike Weiss Gallery, New York, New York
For the Birds, Untitled (Space) Gallery, New Haven, Connecticut (catalogue)
- 2003 *Wandering Library (in cooperation with The Peggy Guggenheim Museum, Venice, Italy)*, The International Artists' Museum, Venice, Italy (catalogue)
Thatcher, The Blue Gallery, London, England
Spring into Action, The Guggenheim Museum, New York
Country Mouse / City Mouse (curated by David Hunt), Space 101 Gallery, New York
- 2002 NYC, Momus Gallery, Atlanta, Georgia
Proper Villans, Untitled (Space) Gallery, New Haven, Connecticut
New York in Texas, New Gallery / Thom Andriola, Houston, Texas
The Dubrow Biennial, Kagan Martos Gallery, New York
Welcome to the Playground of the Fearless (in cooperation with Deitch Projects, New York), Entropy, Brooklyn, New York
Subject Matters, Kravets / Wehby Gallery, New York
- 2001 *Sollicitous Elders*, Greene Gallery, Geneva, Switzerland
The Jericho Project, The New York Academy of Sciences, New York
- 2000 *GROUNDZERO:01*, 129 Lafayette, New York
DRAWN, Barry Whistler Gallery, Dallas, Texas
Na'er Do Wells, DNA Studios, New York
- 1999 *Beach Party 99'*, Andreas Binder Gallery, Munich, Germany
Size Matters, Gale Gates Gallery, New York

- 1998 *Na'er Do Wells*, 330 West 38th Street, New York
Stocking Stuffers, Earl McGrath Gallery, New York
Pets, Bronwyn Keenan Gallery, New York
For the Birds, Geoffrey Young Gallery, Great Barrington, Massachusetts
Gallery Artists, Earl McGrath Gallery, New York
Gallery Artists, Sixth @ Prince Fine Art, New York
Waitstation, Showroom, Santa Fe, New Mexico
Misanthropes, 519 Broadway, New York
- 1997 *Absolute Secret*, Gulbenkian Galleries, The Royal College of Art, London, England
Gallery Artists, Ira Stehmann Gallery, Hamburg, Germany
American Painters, Andreas Binder Gallery, Munich, Germany
New Art from New York, P-inc. Gallery, London, England
Comic Inspirations, Adam Baumgold Fine Art, New York
- 1996 *SNAFU*, 407 Gallery, New York
Gallery Artists, ARENA, New York
Summer Group Show, Earl McGrath Gallery, New York
- 1995 *Smells Like Vinyl*, Roger Merians Gallery, New York
Natural (New Drawings), ARENA, New York
New York Painting and Sculpture, Jack Tilton Gallery, New York
- 1994 *Sports Show*, Roger Smith Gallery, New York
Eleven, The Union League Club Gallery, New York
Gallery Artists, Rosenberg Gallery, New York
- 1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York

SELECTED BIBLIOGRAPHY

- 2019 'Matt Dillon Teamed Up With Private Dealer Tara Amelchenko to Launch a Pop-Up Group Show Devoted to Collage In The Lower East Side', artnet.com, June 12.
- 2018 Graham, Betty Ann. *John Newsom at Brintz Gallery*, Modern Luxury Magazine (Palm Beach Edition), January issue, pp. 16&40.
- 2017 'Back to the Shack' at Meliksetian I Briggs, Wall Street International Magazine, October 5.
Wagley, Catherine. 'Back to the Shack' at Meliksetian I Briggs, Contemporary Art Review .LA, September 12.
'Back to the Shack' at Meliksetian I Briggs, Los Angeles, BLOUIN ARTINFO, September 11.
- 2016 Tietjen, Alexa. *Science and Art Collide at The New York Stem Cell Foundation's Annual Gala*, WWD, October 21.
Simay, Doug. *John Newsom at Patrick Painter*, simayspace.com, August 15.
Garbarino, Steve. *John Newsom I Rinus Van de Velde at Patrick Painter*, Santa Monica, [alphasixty - sixtyhotels.com](http://alphasixty-sixtyhotels.com), July 15.
John Newsom I Rinus Van de Velde at Patrick Painter, Santa Monica, Ex-Chamber Museum SeeSaa.net, July 2.

- John Newsom / Rinus Van de Velde at Patrick Painter*, zingmagazine.com, July 2.
- 2015 *John Newsom / Rinus Van de Velde at Patrick Painter*, laartparty.com, July 2.
- Barrow, Jerry. *Raekwon Explains Getting Physical, Mystical & Artistical on FILA*, WatchLOUD.com.
- Mastrangelo, Fernando. *Meeting of the Minds*, CULTURED Magazine, February/March, p. 204.
- John Newsom at Marc Straus Gallery*, artefuse.com, February 23.
- John Newsom at Marc Straus Gallery*, artdaily.org, February 22.
- Magdaleno, Johnny. *Vivid Unexpected Collage Depictions of the Natural World*, The New York Times, January 5.
- Painter John Newsom Takes Us Inside His "Rogue Arena"*, Société Perrier, January 20.
- John Newsom: Rogue Arena*, MANA Contemporary, ArtStack.
- 2014 *John Newsom in conversation with Tracey Emin*, FLATT Magazine, Spring/Summer issue, pp. 147-157.
- For Sigmar Polke: Alchemical Painting*, by John Newsom. Flash Art Magazine, May-June.
- 2013 *Francesco Clemente: Of An Historical Nature*, by John Newsom. FLATT Magazine, Spring/Summer issue, pp. 51-60.
- John Newsom: Bestiary at Marc Straus Gallery*, nycartscene.info, April 29.
- John Newsom: Bestiary at Marc Straus Gallery*, Crain's New York Business, April 28.
- 2012 *John Newsom: Profile*, World of AERIN, June 25.
- John Newsom in conversation with Will Cotton*, FLATT Magazine, Spring/Summer issue, pp. 68-77.
- Marc and Livia Straus: Collectors*, LUXE IMMO Magazine, Fall Issue, pp. 22-25.
- Jimenez, Luis. *Art Does Dallas*, WhiteHot Magazine, April.
- Luby, Abby. *CIRCA 1986: A Tumultuous Time for the Arts*, The Examiner Newspaper, July 15.
- 2011 Robinson, Walter. *Art Basel Miami Beach - More on Miami Art Week*, artnet.com, December.
- At Art Basel - Swimming in the Nudes*, style.com, December 2.
- TOP 100 ARTISTS*, Flash Art Magazine, November/December issue, pp. 50-51.
- Fashion News: Fresh Picks*, The Wall Street Journal, November 26.
- Schwendener, Martha. *The Complex 1980's - Viewed by 47 Artists*, The New York Times, November 4.
- John Newsom in conversation with André Butzer (cover story)*, Flash Art Magazine, Spring/Summer Issue, pp. 80-84.
- Trezzi, Nicola. *John Newsom: Beyond the Horizon*, FLATT Magazine, Spring Issue, pp. 92-97.
- John Newsom in conversation with Ross Bleckner*, FLATT Magazine, Winter Issue.
- Roaming the Grounds: The Zeitgeist International Art Exhibition, Martin-Gropius-Bau Berlin 1982*, by John Newsom. Flash Art Magazine, January/February Issue.
- 2010 Smith, Steve. *Remaking a Dark Tale, With Real-Life Notes*, The New York Times, September 19.
- Haden-Guest, Anthony. *Deck the Walls: the DJ as Curator*, The Art Newspaper, April, p. 52.

- 2009 *Wise up to Owls*, British Vogue, October Issue, p. 125.
Talbot, Amanda. *Fresh and Wild*. ELLE Decoration UK Edition (cover), pp. 100-109.
Simay, Doug. *John Newsom at Patrick Painter*, simayspace.com, June 27.
Walsh, Daniella. *Cover Story: Patrick Painter Does It His Own Way (with reproduction of 'Resting Place', 2008, by John Newsom on the cover)*, Art + Living, Winter Issue, pp. 60-64.
- 2008 *John Newsom: Artist's Profile for Patrick Painter Inc., Los Angeles (with reproduction of 'For All Ages', 2007-08)*, Frieze Art fair Yearbook 2008-09, Frieze Art Fair - October 16-19, London.
The Armory Show Highlights, The Art Newspaper TV, March 28.
- 2007 Morgan, Robert C. *John Newsom: Allegory of Nations (with reproduction of 'Shadowland', 2005-06)*, The Brooklyn Rail, February Issue, p.55.
Garbarino, Steve. *We Got Ourselves A Live One! Painter John Newsom Has Bats (and Bugs) In His Belfry and That Makes Us Happy*, BlackBook Magazine, December/January Issue, pp. 40-43.
Sisco, Josh. *Bullies Go Down! John Newsom Takes You to School*, Glitterati Magazine, November/December Issue, pp. 26-27.
- 2006 *Cover Story: John Newsom, 'Allegories of Nations' at Mike Weiss Gallery, New York (with reproduction of 'Rest in Peace', 2005-06 on the cover)*, New York Gallery Guide, December Issue, Cover and p. 8.
- 2004 *Goings On About Town (with reproduction of 'Wandering Widow', 2003-04 by John Newsom)*, The New Yorker, June 7, pp. 15-20.
Anspon, Catherine D. *Drawing International Attention*, Artnews, March Issue, pp. 74-80.
Crivellaro, Serena. *For the Birds, Not for the Weak of Heart*, The Yale Herald, January 23.
- 2003 Haden-Guest, Anthony. *Cake and Critique*, ArtReview, May Issue, pp. 29-31.
Binyon, Michael. *Deface the Nation*, The London Times, April 18.
Freeman, Hadley. *I Wanted to Invade Her Privacy*, The Guardian UK, April 16, pp. 12-13.
In the Air..., Art + Auction, April Issue, p. 19.
- 2002 Vincent, Steven. *Cover Story: Five Emerging Painters (with reproduction of 'Heroes', 1997 by John Newsom on the cover)*, Art + Auction, July Issue, pp. 84-95.
- 2001 Chambers, Christopher. *A New Crop of Young American Painters*, Tema Celeste, Nov/Dec Issue, pp. 18-19.
Schwendener, Martha. *John Newsom at Silverstein Gallery*, Artforum, November Issue, p. 148.
Chambers, Christopher. *An Interview with Collector Norman Dubrow*, Gabrius, November Issue.
- 2000 Daniel, Mike. *DRAWN: An Exhibition of Selected Drawings at Barry Whistler Gallery*, The Dallas Morning News, November 10.
Greenberg, David. *Natural Selection: John Newsom at Margrett Gallery*, We Live In Public, October Issue.
- 1999 Cody, Norman. *John Newsom: Brushfire at Bronwyn Keenan*, Fiend Magazine, August Issue.

- 1998 *Cover Story*, New York Arts Magazine, June Issue.
Mob Rule #14: P is for Painting, New York Arts Magazine, July/Aug Issue, pp. 7-9.
 Cody, Norman. *The Unflappable John Newsom*, Pony Express Magazine, June Issue, p.15.
John Newsom at Earl McGrath Gallery, New York Magazine, January 19, p.68.
 Johnson, Ken. *Art in Review: John Newsom at Earl McGrath Gallery*, The New York Times, January 2.
- 1997 *New Art From New York*, The London Evening Standard, April 10.
- 1996 *Calendar*, Visionaire, Winter Issue.
- 1995 Heartney, Eleanor. *John Newsom and Chuck Agro at Earl McGrath Gallery*, Art in America, November Issue, p. 119.

PUBLIC COLLECTIONS

The Museum of Modern Art, New York, NY
 The Whitney Museum of American Art, New York, NY
 The Brooklyn Museum, New York, NY
 The Hammer Museum, Los Angeles, CA
 The San Francisco Museum of Modern Art, San Francisco, CA
 The Neuberger Museum of Art, Westchester County, NY
 The Yale University Art Gallery, New Haven, CT
 The Francis Loeb Art Center, Vassar College, NY
 The RISD Museum of Art, Providence, RI
 The Vera List Center, The New School, NY
 The Queens Museum of Art, Queens, NY
 The Palmer Museum of Art, Penn State University, PA
 The Smith College Museum of Art, Northhampton, MA
 The Chazen Museum of Art, University of Wisconsin, Madison, WI
 The Mead Art Museum, Amherst College, MA
 The Hampshire College Art Gallery, Amherst, MA
 The University Museum of Contemporary Art, UMASS, Amherst, MA
 The Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
 The Picker Art Gallery, Colgate University, Hamilton, NY
 The Berkeley Art Museum and Pacific Film Archives, University of California, Berkeley, CA
 The Williams College Museum of Art, Williamstown, MA
 The Zimmerli Art Museum, Rutgers University, Newark, NJ
 The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 The Mills College Art Museum, Oakland, CA
 The Tang Museum, Saratoga Springs, NY
 The Historic Deerfield Museum, Worcester, MA
 The Joseph Allen Skinner Museum, South Hadley, MA
 The Mount Holyoke Art Museum, South Hadley, MA
 The New York Public Library Print Collection, New York
 The Library of Congress Collection, Washington D.C.
 The Tottori Prefectural Museum, Osaka, Japan

